

Manifest Destiny and the Growing Nation

How justifiable was U.S. expansion in the 1800s?

PREVIEW

Your teacher will display a painting that is also reproduced at the beginning of the lesson. Begin to analyze the painting with your class, and then continue on your own or with a partner. *On a separate sheet of paper*, answer the questions below. Support your answers with evidence from the painting.

1. Which groups in the painting are moving from the east toward the west? What are they bringing with them?
2. What are some possible reasons these groups are moving west?
3. Which groups were already in the West? What is happening to them?
4. Who is the main figure in the center of the painting? What might she represent?
5. John Gast painted *American Progress* in 1872. Do you think he believed that U.S. expansion in the 1800s was justifiable? Why or why not?

READING NOTES

Key Content Terms

As you complete the Reading Notes, use these terms in your answers.

territory	Texas War for Independence	manifest destiny
diplomacy	annex	Mexican-American War

Section 2

1. Why were the city of New Orleans and the Mississippi River important to farmers in the early 1800s?
2. What was Napoleon's plan for Louisiana? Why were American farmers alarmed by it?

3. What deal was made on April 30, 1803? Give two reasons why Napoleon was willing to make this deal with the United States.

4. List two pros and two cons of the Louisiana Purchase.

Pros of the Louisiana Purchase	Cons of the Louisiana Purchase

Section 3

1. What did President Monroe order Andrew Jackson to do in 1818? What did Jackson do instead?

2. Explain the deal that the United States made with Spain in 1819 to end the conflict over Florida.

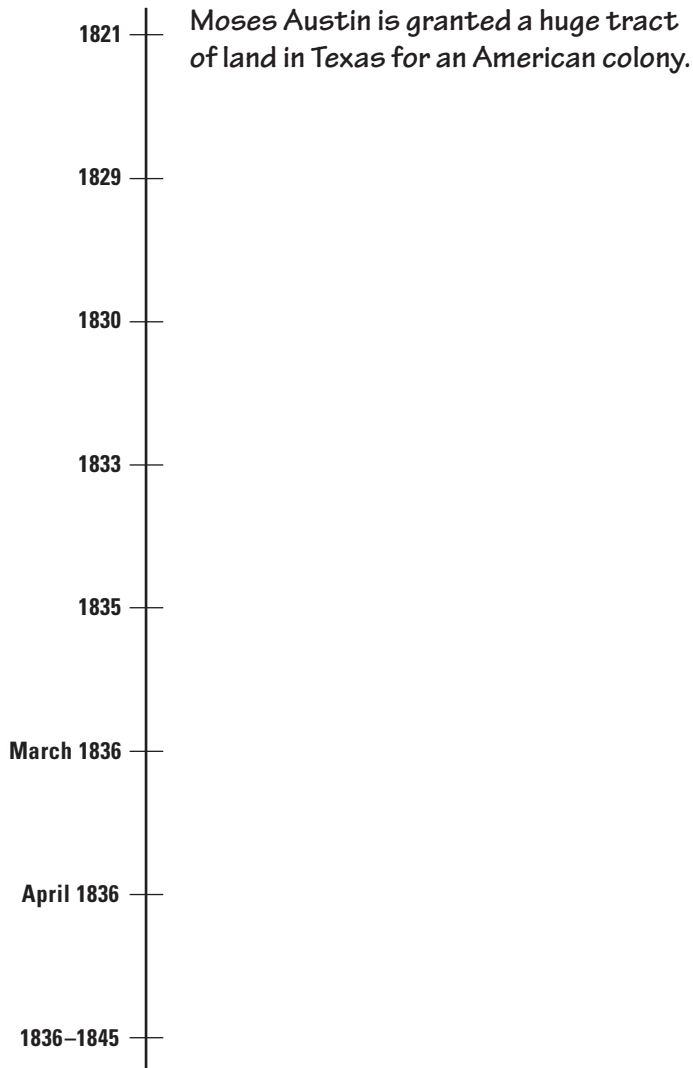
Section 4

1. List two complaints of American settlers in Texas in 1830. Then list two complaints of Tejanos in 1830.

American settlers:

Tejanos:

2. Complete the timeline with important events that led Texas to win its independence. Write a one- or two-sentence summary next to each date. Use all of the words in the Word Bank somewhere on the timeline. Also, create illustrations for two of the events.



Word Bank
the Alamo
General Santa Anna
immigration
Republic of Texas
“Remember the Alamo”
slavery
Stephen F. Austin
Tejanos

3. What happened to Texas in 1845? Give one argument against and one argument in favor of this decision.

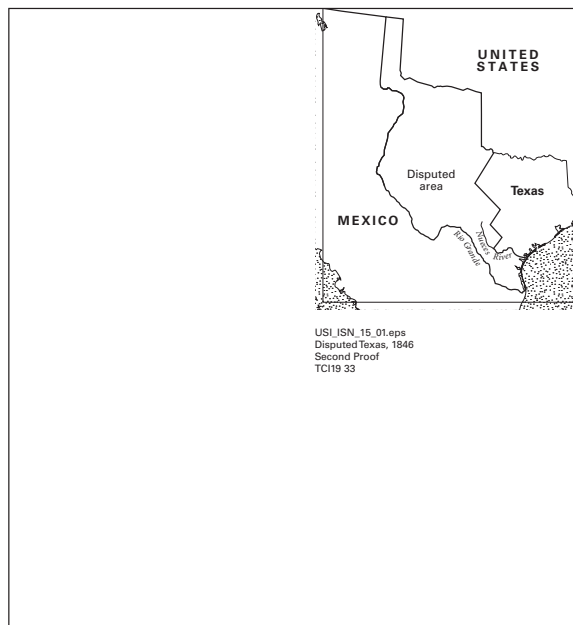
Section 5

1. What agreement did Great Britain and the United States make in the 1820s concerning Oregon?
2. Why Oregon was called a “pioneer’s paradise”?
3. What did James Polk mean when he declared “Fifty-four forty or fight!” in the 1844 presidential campaign? Did he follow through with this campaign promise? Explain.

Section 6

1. Why did President Polk think the Mexican government might want to sell California and New Mexico?
2. Label the map with sentences to explain why the U.S. Congress declared war on Mexico in 1846.

Disputed Texas, 1846



3. Choose two of these Mexican-American War battle locations: New Mexico, California, Monterrey, Buena Vista, or Chapultepec. Then create two historical newspaper headlines for each of your two battle locations. Write the first headline for a U.S. newspaper whose editors agreed with manifest destiny. Write the second headline for a newspaper in Mexico.

Location 1: _____

Location 2: _____

<p>Manifest Destiny Times</p> <hr/>

<p>Manifest Destiny Times</p> <hr/>

<p>Tiempos de México</p> <hr/>

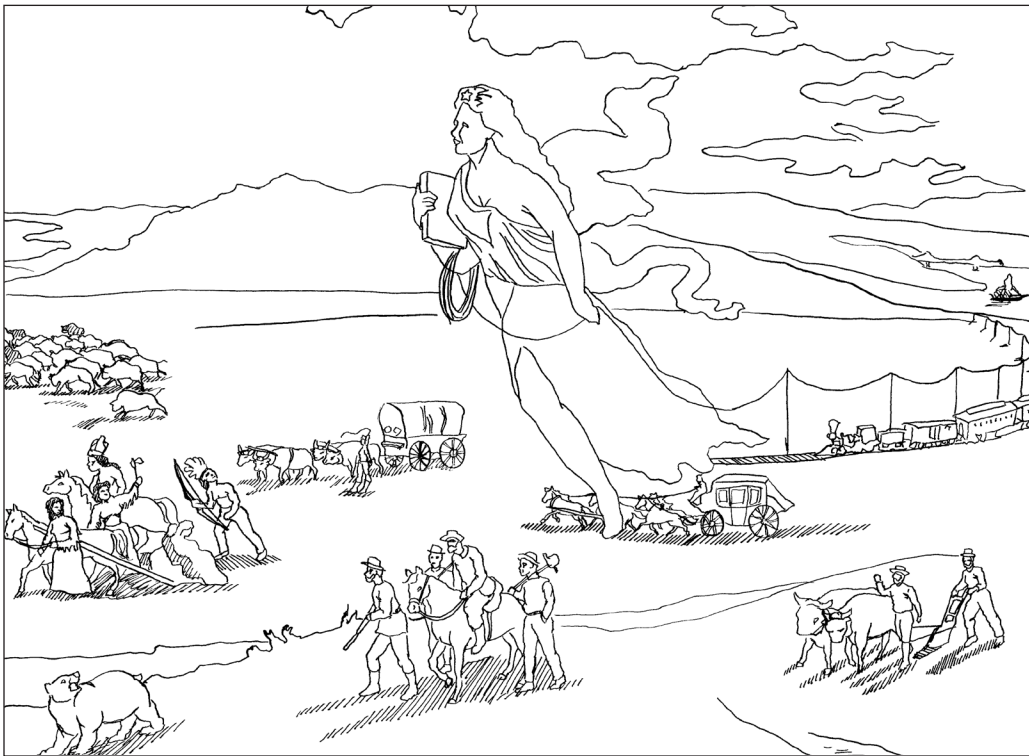
<p>Tiempos de México</p> <hr/>

4. List three details of the Treaty of Guadalupe Hidalgo. Then give two reasons some U.S. senators opposed this treaty.

5. Why did the United States buy the Gadsden Purchase in 1853?

PROCESSING

Below is a drawing of John Gast's painting *American Progress*. Annotate the drawing by adding a speech or thought bubble for four elements in the painting—people, animals, or objects. In each bubble, write a short paragraph to express how that person, animal, or object might respond to the Essential Question: *How justifiable was U.S. expansion in the 1800s?* Include as many of the Key Content Terms as possible in your paragraphs.



R E A D I N G F U R T H E R

Preparing to Write: Taking Notes on Details

In her journal, Susan Magoffin recorded descriptions and details about her travels along the Santa Fe Trail. Because of this record, readers today can share her experiences. Take notes about the trip based on the descriptions in the reading.

When and where did the expedition begin?

Describe how the Magoffins outfitted themselves for the trip.

What happened at Pawnee Rock?

Describe Susan Magoffin's accident.

Explain why the Magoffins stopped at Bent's Fort.

Writing a Postcard

Suppose you were part of the Magoffin expedition. What if you could have sent a message home during your journey on the Santa Fe Trail? Use the space below to write a postcard to someone you have left behind in the United States. On your postcard, include

- descriptions and details about what you are seeing.
- a description of what you like and dislike about the trip.
- the date, a greeting, a closing, and your signature.

Use this rubric to evaluate your postcard. Make changes in your postcard if you need to.

Score	Description
3	The postcard has accurate descriptions and details. It is well constructed. There are no spelling or grammar errors.
2	The postcard has descriptions and details. It is well constructed. There are some spelling or grammar errors.
1	The postcard does not have descriptions and details. It is not well constructed. There are many spelling or grammar errors.